

William Harroff
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SELECTED AWARDS

- Purchase Prize, 1st Mid Bank, 8th Annual Wood River Heritage Museum Exhibition, 2021.
- Albert Nelson Marquis Lifetime Achievement Award, R.R. Bowker, 2020.
- Arts for Illinois Grant, 2020.
- Illinois Arts Council, Professional Development Grants. 2018, 2017 & 2014.
- First Heroic Adventures DC Coloring Contest, First Prize. 2016.
- Carte Postale - Postcard Art Award Winners, Lake County (IL) Discovery Museum. 2014.
- First International Book Exhibition, in conjunction with the Cairo Biennale, 2009.
- Technos International Award. Tanaka Ikueikai Educational Trust. (Tokyo, Japan). 2006.
- Japan Foundation Grant, Arts and Culture. 2006.
- Frank B. Sessa Scholarship, Beta Phi Mu (PA). 2003.
- Governor's International Exchange Program Grant, Illinois Arts Council. 2003.
- Information Technology Grant, Illinois First Faculty Development Fund. 2000 - 2002.
- P22 Fonts in Use Award (Buffalo, NY). First Prize. 2002.
- LCLS / LSTA Planting the Seed Grant (IL). 2001.
- Lewis & Clark Library System, Membership Initiative Grant (IL). 2001.
- Illinois First Grant, E-Technology Fund. 2000.
- Creative Capital Fellowship, Andy Warhol Foundation (NY). Finalist. 1999.
- National Endowment for the Arts Visual Artist Fellowship / Arts Midwest Region. 1995.
- National Endowment for the Arts, Regional Artists' Projects Grant (IL). 1993.
- Women's Studio Workshop Grant (NY). 1993.
- Art Matters Inc. Fellowship (NY). 1992.
- Illinois Arts Council / Southern Illinois Arts, "Expansion Arts" Grant. 1988, 1989, 1990 & 1992.
- Chicago Artists' Coalition Grant (IL). 1990 & 1991.
- Change, Inc. Grant (NY). 1990.
- Artists Space Grant (NY). 1989.
- Austrian Ministry of Science & Research, Alternate Grant Recipient. 1985.

ART RESIDENCIES

Gullkistan Center for Creativity. Laugarvatn, Iceland. 2023 & 2024.
Gurtinard House. Listowel, Ireland. 2018.
New Pacific Studio. Masterton, New Zealand. 2014.
First International Book Symposium. Cairo, Egypt. 2009.
Technos International. Tokyo, Japan. 2006.
SUNY Plattsburgh. Plattsburgh, New York. 1997.
Ragdale Foundation. Lake Forest, Illinois. 1994.
Oskar Kokoschka's "School of Vision." Salzburg, Austria. 1984 – 1985.

PROFESSIONAL AFFILIATIONS

St. Louis onsite conference coordinator, Movable (Pop-Up) Book Society. 2025.
Co-founder, (r)Evolutionary (e)Books and the (r)Evolutionary (e)Books Press. 2010 - .
Reading with Pictures. Ambassador. 2010 - .
International Journal of the Book. Associate Editor. 2005 – 2007.
St. Louis Volunteer Lawyers & Accountants for the Arts. Member, Board of Directors. 1991 – 2000.
Visiting Artist. SUNY Plattsburgh, Art Department (Plattsburgh, NY), 2000.
Visiting Artist. Washington University (St. Louis, MO). Fine Arts Institute. 1995 - 1999.
Organized and taught art workshops on a variety of topics, participated in panel discussions and the Book Arts Fair.
Art St. Louis. Staff Writer and Illustrator. 1986 - 1991. Contributing Writer. 1991 – 1995.
Madison County (IL) Arts Council. Member, Board of Directors. 1987 – 1991.

SELECTED MAJOR PUBLICATIONS

- 2B: *William's Travels*. (r)Evolutionary (e)Book Press, 2024.
Gullkistan, Iceland WKWELHMW Installation. (r)Evolutionary (e)Book Press, 2023.
PersonaLand interview with Stewart Wilson. Wascally Wee Willy Press, 2020.
30 Seconds to Kill. Wascally Wee Willy Press, 2020.
The Giant's Causeway: Northern Ireland. (r)Evolutionary (e)Book Press, 2018.
(r)Evolutionary (e)Books - authored with Charlotte Johnson. (r)Evolutionary (e)Book Press, 2014.

SELECTED SOLO EXHIBITIONS

- "WKWELHMW." St. Louis Public Library. 2024.
"The (auto)Mobile exhibition." United States traveling show. 2021.
"Wascally Wee Willy Harroff." *PersonaLand Showcase Artist (Virtual / Online)*. 2020.
"Who Knows What Evil Lurks in the Hearts of Men." University City Public Library (U.C., MO). 2020.
The Delinquent Comic Art of Wascally Wee Willy." Edwardsville Arts Center (Edwardsville, IL), 2018.
The Wonderful World of Wascally Wee Willy." Installation. Project ComicCon (St. Louis, MO), 2015.
"Who Knows What Evil Lurks in the Hearts of Men (and Women) - the Installation: Charlotte Johnson & William Harroff." New Pacific Studio (Mount Bruce, New Zealand). 2014.
"The Make Believe Exhibition: Charlotte Johnson & William Harroff." New Pacific Studio (Mount Bruce, New Zealand). 2014.
"Wascally Wee Willy." Installation. Indy PopCon (Indianapolis, IN), 2014.
"Dark Horse." Jacoby Arts Center (Alton, IL), Six-Person Show. 2014.
"Wascally Wee Willy." Installation. WizardWorld STL (St. Louis, MO), 2013.
"Wascally Wee Willy." ARTEAST / Eden Church (Edwardsville, IL), 2013.
"BOOQ." Schmidt Art Gallery, Southwestern Illinois College. (Belleville, IL), 2010.
"Who Knows What Evil Lurks in the Hearts of Men?" Star Clipper Gallery. St. Louis, MO), 2008.
"Transformation." Grandy Gallery, McKendree University. 3D exhibit. (Lebanon, IL), 2006.
"24: eManga." Grandy Gallery, McKendree College. Online exhibit. (Lebanon, IL), 2005.
"Sea Babel." ArtEAST / Lovejoy Library, Southern Illinois University (Edwardsville, IL), 2003.
"(r)Evolutionary (e)Books." ArtEAST / Lewis & Clark Library System (Edwardsville, IL), 2001.
"William Harroff: Pictures + Words, Words + Pictures." Arts Iowa City (Iowa City, IA), 2000.
"William Harroff." New Harmony Gallery of Contemporary Art (New Harmony, IN), 1997.
"William Harroff: Book Artist." Women's Studio Workshop (Rosendale, NY), 1994.
"William Harroff, M. Renee Kroner, Margaret Plaganis, Bruce A. Stiglich." Four-Person Show. Rensselaer County Council for the Arts (Troy, New York), 1989.

SELECTED GROUP EXHIBITIONS

- "The Newbies." Gullkistan Center for Creativity (Laugarvatn, Iceland). 2023.
"Deck the Walls." Soulard Gallery (St. Louis, MO). 2023.
"Phantasmagoria I-III." Jacoby Arts Center (Alton, IL). 2021-2023.
"Naughti Gras." Koken Art Center (St. Louis, MO), 2018, 2019, 2020-2023.
"Small Works." Wood River Heritage Museum (Wood River, IL). 2018, 2019, 2020-2023.
"Variety of Exhibitions." PersonaLand (Online). 2018, 2019, 2020-2023.
"Art is a Living Thing." Aratoi Museum (Masterton, New Zealand). 2017.
"Joy and Celebration II." Vaughn Cultural Center (St. Louis, MO). 2016.
"Exhibiting Pain - Online." The Open University (London, England). 2016.
"Erotic Art Show." Rochester Erotic Art Festival (Rochester, NY). 2016, 2018, 2020-2024.
The River: Memory and Metaphor on the Mississippi. 15000 Memories of Water. Minnesota Center for Book Arts (Minneapolis, MN). 2016.
"Social Justice - Forever." Vaughn Cultural Center (St. Louis, MO). 2016.
"Art and Social Justice Exhibition." Colfax Cultural Center (South Bend, IN). 2015.
"All of Us or None: Responses and Resistance to Militarism." National Touring Show. 2015.
"33 October." Old Orchard Gallery (St. Louis, MO). 2015.
"Rag Dolls, Robots & Rocketships." Foundry Art Centre (St. Charles, MO). 2014.
"Big Fat Scary Deal Show." Purdue University Galleries (West Lafayette, IN). 2013.
"Barcelona Book Festival." red03 Gallery (Barcelona, Spain). 2013.
"Bam! Pow! Smack!." Foundry Art Centre (St. Charles, MO). 2010.
"1st Book Art Symposium Exhibition." El Mastaba Center (Cairo, Egypt). 2009.
"1st and 2nd Biennale for the Artists' Book." Bibliotheca Alexandrina (Alexandria, Egypt). 2004 & 2006.

SELECTED GROUP EXHIBITIONS - continued

- "*Alfabetos Proxecto de Arte Correo / Alphabet Project.*" Aquis Celenis (Galiza, Spain). 2005.
- "*Inaugural Bibliograph Extravaganza.*" Bibliograph (Montreal, Quebec, Canada). 2005.
- "*Bookish.*" Minnesota Center for Book Arts (Minneapolis, MN). 2005.
- "*The Telematic Art – The Art of Perception.*" ArtPool (Budapest, Hungary), 2005.
- "*Snap to Grid.*" Los Angeles Center for Digital Art (Los Angeles, CA). 2005.
- "*Seawords: A Visual Maritime Artscape.*" Kilmore Quay (County Wexford, Ireland), Installation. 2003.
- "*MOBILIVRE-BOOKMOBILE Project.*" Traveling exhibition from eastern Canada and throughout the northeastern United States. 2004.
- "*Parallel Realities.*" Artpool, Budapest Autumn Festival (Budapest, Hungary). 2003.
- "*Under Cover.*" St. Louis Artists Guild (St. Louis, MO). Exhibition catalog. 2003.
- "*Exlibris in Chengdu.*" Sichuan Exlibris Association (Sichuan, China). 2003.
- "*Ragdale 25th Anniversary Exhibition.*" Fine Arts Building Gallery (Chicago, IL). 2002.
- "*The Impact of YLEM: 20 Years of Art, Science & Technology.*" SOMARTS Gallery (San Francisco, CA). Exhibition catalog. 2002.
- "*September 11 Memorial Portfolio.*" American Print Alliance (Peachtree City, GA). 2002.
- "*Art by the Book.*" Visual Arts Alliance of Nashville, Braid Electric Building (Nashville, TN). 2001.
- "*Book Arts 2001.*" In Focus Gallery (Portland, Oregon). Exhibition catalog. 2001.
- "*7th Wexford Artist's Book Festival.*" Wexford Arts Centre (Wexford, Ireland). Traveling show. 2001.
- "*Third International Artists' Book Exhibition.*" King St. Stephen Museum (Oskola, Hungary). 2000.
- "*Second International Artist's Book Triennial Vilnius '00.*" Contemporary Art Centre, Akademija Gallery (Vilnius, Lithuania) and Gallerie 5020 (Salzburg, Austria). 2000.
- "*Archibookture.*" Columbia College Center for Book & Paper Arts (Chicago, IL). 2000.
- "*XXVIII Federation International des Societes d'Amateurs d'Ex Libris Congress.*" Cambridge Bookplate (Cambridge, MA). 2000.
- "*Small Sanctuaries.*" Oblation Papers & Press (Portland, OR). 2000.
- "*Postcard Art Competition '99.*" Lake County Museum (Wauconda, IL). First Prize. 1999.
- "*Scrolling the Page.*" American Print Alliance Competition (Peachtree City, GA). 1999.
- "*The Process of Reading.*" Brooklyn Public Library (Brooklyn, NY). 1999.
- "*The Book Arts.*" Art Gallery, California State University (Stanislaus, CA). 1999.
- "*1899 Gezelle 1999: Poesia Visiva - net poetry.*" Administration Centre (Wellen, Belgium). 1999.
- "*Innovations in Printmaking.*" Cade Ctr. Gallery, Anne Arundel Community College (Arnold, MD). 1998.
- "*El Arte de Los Libros de Artista.*" The Institute of Graphic Arts of Oaxaca and the National Library of Oaxaca (Oaxaca, Mexico). 1998. Exhibition catalog, Artist's Books. D.A.P., 2003.
- "*The Book: Story & Structure.*" Peoria Art Guild (Peoria, Illinois). 1998.
- "*Books on Fire: the Documentation of the Renegade Library.*" Art Gallery of Southwestern Manitoba, Brandon (Manitoba, Canada). Exhibition catalog. 1998.
- "*Wider die Tragheit im Denken.*" Forum der Wiener Volkshochschulen für MitarbeiterInnen und FreundInnen (Vienna, Austria). 1998.
- "*Renegade Library.*" Art Gallery of Southwestern Manitoba (Manitoba, Canada). 1998.
- "*Book Arts Invitational.*" Corcoran Gallery of Art (Washington, D.C.). 1997.
- "*Reading Rooms.*" Catalyst Arts (Belfast, Northern Ireland). 1997.
- "*Hogarth / Harroff.*" International Arts Club (Chicago, IL). 1997.
- "*Ray Johnson Memorial.*" Ernst Muzeum (Budapest, Hungary). 1997.
- "*Geometry & New Math (books about sex).*" Center for Book Arts (New York, NY). 1996.
- "*Just Add Water: Artists and the Aqueous World,*" (1996); "*Let's Play House: Artists and the Domestic Environment,*" (1995); "*The Aesthetics of Athletics: Artists View Games, Sports and Exercise,*" (1994); and "*Pets: Artists and an American Obsession,*" (1993). All exhibitions at the Charles A. Wustum Museum of Fine Arts (Racine, WI).
- "*The Artistamp Collection.*" The Administration Centre (Wellen, Belgium). 1996.
- "*On Beyond the Book: An Exhibition of Contemporary Artists' Books.*" Forum for Contemporary Art (St. Louis, MO). 1995.
- "*Hand & Eye.*" Paint Creek Center for the Arts (Rochester, MI). 1995.
- "*The Anthropomorphic Book.*" Center for Book Arts (New York, NY). 1994.
- "*Milliseconds to Millennia: the Art of Time.*" Hand Workshop, Virginia Center for the Craft Arts, (Richmond, VA). 1994.
- "*Artists Book Works: A Decade in Illinois,*" Illinois Art Gallery (Chicago, IL). 1993.
- "*The Well Crafted Book.*" The Oregon Book Arts Guild (Salem, OR). 1993.

SELECTED GROUP EXHIBITIONS – continued

- “*WSW XX Years - A Retrospective.*” State University of New Paltz Art Gallery (New Paltz, NY). 1993.
“*Artists’ Books & Art About Books.*” Pratt Manhattan Gallery (New York, NY). 1993.
“*Selections ’92.*” The Philadelphia Print Club (Philadelphia, PA). 1992.
“*Calligraphia USA/USSR.*” UN World Headquarters, ITC Corporation (New York, NY). 1992.
“*Boundless Vision.*” San Antonio Art Institute (San Antonio, TX). 1991.
“*Group 90. A - Z: Art Electro-Images.*” Vasarely Museum (Budapest, Hungary). 1991.
“*USA / USSR Calligraphia.*” International Typeface Corporation (New York, NY). 1991.
“*The Book as Vessel.*” The Oregon State Library (Salem, OR). 1991.
“*Books: Inside and Out.*” The Anchorage Museum of History and Art (Anchorage, AK). 1990.
“*La Posta in Gioco.*” Uffizi Gallery (Florence, Italy). 1990.
“*Books & Bookends.*” Strathmore Hall Arts Center (Rockville, MD). 1989.
“*Artists’ Books – Illinois.*” The Chicago Public Library Cultural Center (Chicago, IL). 1987.
“*Collaboration: 3rd Annual Artists’ Books & Recordings Exhibition.*” The Museum of Contemporary Art (Chicago, IL). 1986.

EDUCATION

- New Horizons Computer Learning Center (St. Louis, MO), received certification. 1995 - 1996.
Oskar Kokoschka’s “School of Vision,” the Internationale Sommerakademie für Bildende Kunst, post-graduate diploma. 1983. Studied under Luis Murschetz. Best of Class Award.
Indiana University, M.L.S. 1981. Beta Phi Mu.
Purdue University, B.A. 1978. Double Major: Studio Art and Art History. Graduated with Highest Distinction. Dean’s List 1975 - 78. Phi Eta Sigma. Phi Kappa Phi.

ACADEMIC APPOINTMENTS

- Reference and Information Technologies Librarian: McKendree University. Assistant Professor. 1997 - 2010. Elected to Phi Kappa Phi; Sigma Beta Delta. Emerson Excellence in Teaching nominee.
Director: Laumeier Sculpture Park. Laumeier Library of Contemporary Art. 1996 – 1997.
Reference Librarian: Southern Illinois University Edwardsville. Lovejoy Library. 1985 – 1990, 1997.
Director: Oklahoma State University. Architecture Library. Assistant Professor. Chaired the Library Faculty. 1981 – 1984.

SELECTED INTERNATIONAL PRESENTATIONS

- “(r)Evolutionary (e)Books.” Keynote address. CAMEX Conference. (Orlando, FL), 2010.
“*A Tale of Two River Cities.*” International Book Symposium (Cairo, Egypt), 2009.
“(r)Evolutionary (e)Books.” Keynote address. Guadalajara (Mexico) Book Fair. 2008.
“(r)Evolutionary (e)Books.” Keynote address. First Illinois Ebook Conference. 2005.

BIOGRAPHICAL REFERENCES

- National Endowment for the Arts, Visual Artists Fellowship Archive at the National Museum of American Art, Smithsonian Institution (Washington, D.C.), 1996.
Who’s Who in America. 55th edition -. Oldsmar, FL: R.R. Bowker, 2003.
Who’s Who in American Art. 34th edition -. Oldsmar, FL: R.R. Bowker, 2014.
Albert Nelson Marquis Lifetime Achievement Award, R.R. Bowker, 2020.

SELECTED COLLECTIONS

- Work included in the Victoria & Albert Museum (London, England), MOMA (New York, NY), Mills College (Oakland, CA), Art Metropole (Toronto, Canada), Experimental Arts Foundation (Adelaide, Australia), Museum of Contemporary Art (Chicago, IL), Wexford Art Centre (Wexford, Ireland), Bibliotheca Alexandrina (Alexandria, Egypt), Ragdale Foundation (Lake Forest, IL), Curt Teich Postcard Archives (Wauconda, IL), the University of Alabama (Tuscaloosa, AL), Indiana University (Bloomington, IN), Purdue University (West Lafayette, IN), Artpool (Budapest, Hungary), New York Public Library (New York, NY), School of the Art Institute Library (Chicago, IL), Chicago Public Library Cultural Center (Chicago, IL), Minnesota Center for Book Arts (Minneapolis, MN), the Miniature Book Society (San Antonio, TX), Pyramid Atlantic (Washington, D.C.) and Franklin Furnace.